

Greens and Groves

from the anthology

Green

Songs that Celebrate Our Natural World

arranged by Dorothy van Joolen Barth
for Recorder (Flute) and Violin



Clip art from *Trees & Leaves*, Dover Publications, Inc., Mineola, NY

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Greens and Groves

Birnam Wood

John Gow
arr. D. Barth

Alto Recorder

Violin

Slow

Melody

A. Rec.

Vln.

3

1.

2.

6

8

Birnam Wood

2

10

A. Rec.

Vln.

12

A. Rec.

Vln.

The musical score for 'Birnam Wood' is presented in two systems. The first system begins at measure 10, with the A. Rec. part on a treble clef staff and the Vln. part on a treble clef staff. The second system begins at measure 12, with the A. Rec. part on a treble clef staff and the Vln. part on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The A. Rec. part consists of a series of eighth and sixteenth notes, while the Vln. part features a more complex rhythmic pattern with many sixteenth notes.



Epping Forest

Playford 4th Edition (1670)
arr. D. Barth

Sopr. Recorder

Violin

Melody



5

S. Rec.

5

Vln.



9

S. Rec.

Melody

9

Vln.



13

S. Rec.

13

Vln.



Epping Forest

2

17

S. Rec.

Vln.

Melody

22

S. Rec.

Vln.

26

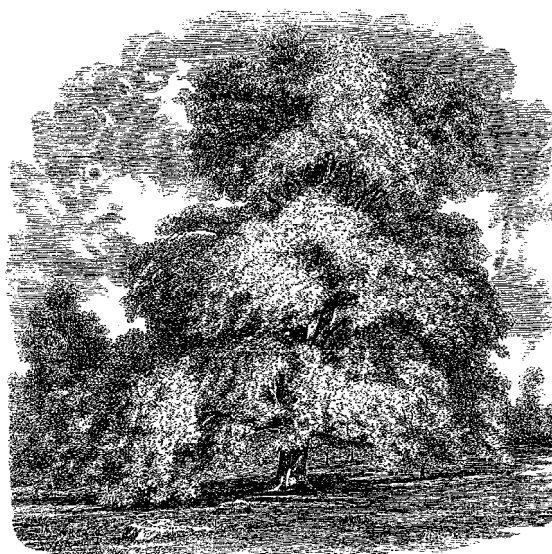
S. Rec.

Vln.

Melody

Recorder players may substitute tenor for soprano recorder.

Detailed description: This block contains three systems of musical notation for the piece 'Epping Forest'. Each system consists of two staves: a Soprano Recorder (S. Rec.) staff and a Violin (Vln.) staff. The first system starts at measure 17 and includes first and second endings. The second system starts at measure 22. The third system starts at measure 26 and also includes first and second endings. The word 'Melody' is written below the Vln. staff in the first and third systems. A note at the bottom states: 'Recorder players may substitute tenor for soprano recorder.'



The Flowers of the Forest

Irish version

J. O'Neill
arr. D. Barth

Slow with expression

Tenor Recorder

Melody

Violin

T. Rec.

Vln.

T. Rec.

Vln.

T. Rec.

Vln.

Melody

The Flowers of the Forest

2

13

T. Rec.

Vln.

16

T. Rec.

Vln.

19

T. Rec.

Vln.



The Green Woods of Truigha

O'Neill
arr. D. Barth

Alto Recorder

Violin

Slow

Melody

A. Rec.

Vln.

Melody

A. Rec.

Vln.

A. Rec.

Vln.

Melody

The Groves of Dromore

J. O'Neill
arr. D. Barth

Sopr. Recorder

Tenderly

Melody

Violin

S. Rec.

Vln.

S. Rec.

Vln.

Melody

S. Rec.

Vln.

Under the Greenwood Tree

Playford 7A Edition (1687)
arr. D. Barth

Alto Recorder

Melody throughout

Violin

A. Rec.

Vln.

A. Rec.

Vln.

A. Rec.

Vln.

Under the Greenwood Tree

2

The musical score is arranged in three systems, each with two staves. The top staff of each system is for the A. Rec. (Alto Recorder) and the bottom staff is for the Vln. (Violin). The key signature is D major (two sharps: F# and C#). The time signature is 6/4, indicated by the number of beats in the measures.

- System 1 (Measures 16-18):** The A. Rec. part begins with a half note D5, followed by a half note E5, and then a half note F#5. The Vln. part begins with a half note D5, followed by a half note E5, and then a half note F#5.
- System 2 (Measures 19-21):** The A. Rec. part continues with a half note G5, followed by a half note A5, and then a half note B5. The Vln. part continues with a half note G5, followed by a half note A5, and then a half note B5.
- System 3 (Measures 22-24):** The A. Rec. part continues with a half note C6, followed by a half note B5, and then a half note A5. The Vln. part continues with a half note C6, followed by a half note B5, and then a half note A5.

Under the Greenwood Tree first appeared in Playford's 6A Edition (1679), where it was presented in cut time. However, this arrangement combines the 6/4 versions from the 7A Edition (1687) and the 9th Edition (1695). The 9th Edition version of each phrase is stated first, followed by the version from the 7A Edition as the repeat.

The Woods of Kilmurry

F. O'Neill
arr. D. Barth

Slow

Sopr. Recorder

Melody

Violin

S. Rec.

Vln.

S. Rec.

Vln.

Melody

S. Rec.

Vln.

1. 2.

1. 2.

The musical score is written for Soprano Recorder, Violin, and Solo Recorder. It is in 6/8 time and B-flat major. The tempo is marked 'Slow'. The Soprano Recorder part plays the main melody, which is also labeled 'Melody' in the first system. The Violin part provides harmonic support with various textures, including single notes, pairs of eighth notes, and sixteenth-note runs. The Solo Recorder part enters in the second system and plays a more active role, often mirroring or complementing the main melody. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The final system includes first and second endings for both the Solo Recorder and Violin parts.

The Blooming Meadows

1st Setting

F. O'Neill
arr. D. Barth

Sopr. Recorder



Violin



S. Rec.



Vln.



Melody

S. Rec.



Vln.



S. Rec.



Vln.



Flowers of Edinburgh

James Oswald
arr. D. Barth

Alto Recorder

Violin

Slow

Melody

A. Rec.

Vln.

A. Rec.

Vln.

1. 2.

Melody

A. Rec.

Vln.

Flowers of Edinburgh

2

A. Rec. 13 *tr* *tr* *tr* *tr*

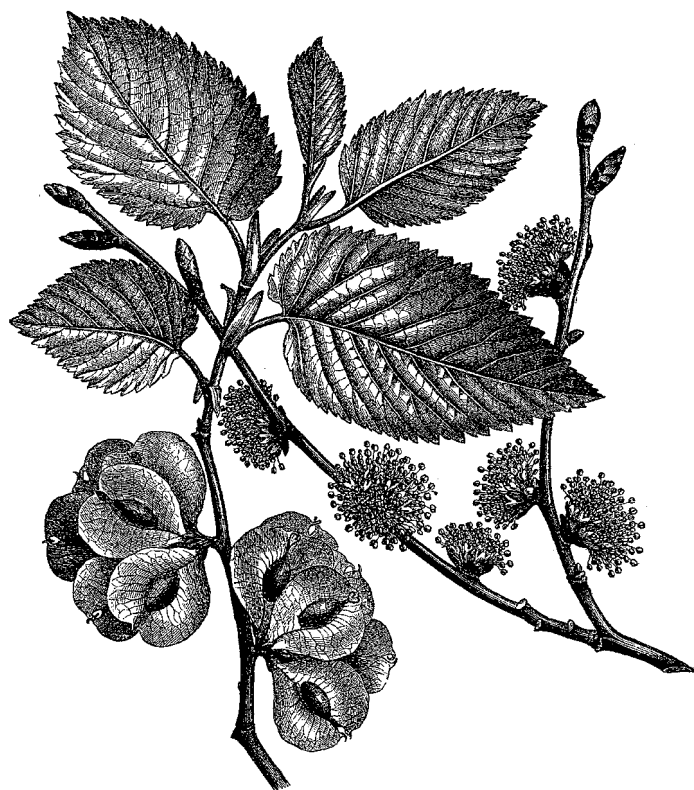
Vln. 13

Melody

A. Rec. 16 1. 2.

Vln. 16 *tr* *tr* 1. *tr* 2. *tr*

The musical score is written for Alto Recorder (A. Rec.) and Violin (Vln.). It begins at measure 13 in the key of D major (one sharp). The A. Rec. part features a melody with trills (tr) on measures 13, 14, 15, and 16. The Vln. part provides harmonic support with sustained notes and trills. Measures 16-18 include first and second endings for both parts. The Vln. part has trills on measures 16, 17, and 18.



Sage Leaf

Playford 4th Edition (1670)

Tenor Recorder

Violin

A Melody

A¹

T. Rec.

Vln.

B Melody

T. Rec.

Vln.

B¹

T. Rec.

Vln.

C Melody

Sage Leaf

2

16

T. Rec.

Vln.

21

T. Rec.

Vln.

D Melody

27

T. Rec.

E Melody

Vln.

31

T. Rec.

Vln.

Sage Leaf is in five sections, marked A through E. Sections C and D are delineated by repeat signs. For sections A, B, and E, the repeats are written out with divisions. Note that section A is only two measures long.